1. **Bullwinkle, The Moose**
   - Full Circle Group Benefits
   - 834 Van Street
   - Artist: Robbin Wenzoski

2. **Hamilton Road Diversitree**
   - Hamilton Rd. Seniors' & Community Centre
   - 525 Hamilton Rd & Smith St.
   - Artist: Robbin Wenzoski, Laura Wenzoski, Jeff Taylor, Neil Cox

3. **Lion**
   - Nucleo Sporting of London
   - 499 Hamilton Road
   - Artist: Robbin Wenzoski

4. **Donahue’s Canadiana**
   - Residenza Italia
   - 1109 Hamilton Road
   - Artist: Robbin Wenzoski

5. **Charles Smith Hyman**
   - Hyman Street
   - 246 Hyman Street
   - Artist: Neil Cox

6. **Eldon House**
   - Wellington Rd. Tourist Information Centre
   - 696 Wellington Road
   - Artist: Neil Cox & Mary-Ann Jack-Bleach

7. **Mother Nature**
   - Wellington Rd. Tourist Information Centre
   - 696 Wellington Road
   - Artist: Neil Cox

8. **On Eagle’s Wings**
   - Queens Ave @ Maitland
   - 477 Queens Ave
   - Artist: Robbin Wenzoski

9. **Springbank**
   - Springbank Nursery
   - 462 Springbank Drive
   - Artist: Robbin Wenzoski

10. **White Tail Deer Family**
    - Egerton Street Baptist Church
    - 209 Egerton Street
    - Artist: Robbin Wenzoski

11. **Bucky The Beaver**
    - Tile Town
    - 465 Hamilton Road
    - Artist: Robbin Wenzoski

12. **King of Pigs**
    - Rei dos Leitoes
    - 706 Hamilton Road
    - Artist: Robbin Wenzoski

13. **Thinking Squirrel**
    - Accutax
    - 369 Hamilton Road
    - Artist: Robbin Wenzoski

14. **Honey Bear**
    - Couch Library
    - 550 Hamilton Road
    - Artist: Ted Hayes

15. **Titan The Grizzly**
    - Trafalgar Public School
    - 919 Trafalgar St.
    - Artist: Robbin Wenzoski

16. **Good Shepherd**
    - All Saints Anglican Church
    - 249 Hamilton Road
    - Artist: Robbin Wenzoski, Nancy Wood

17. **Bald Eagle**
    - Aberdeen Public School
    - 485 Horton Street (near railway tracks)
    - Artist: Ted Hayes

18. **Lion**
    - Pinheiro Realty
    - 696 Hamilton Road
    - Artist: Ted Hayes
A graduate of HB Beal and Fanshawe College Arts Program, Ted Hayes has awards at woodcarving shows across North America. His work is primarily figurative in style and often allegorical. Neil currently lives in Toronto, Ontario. Despite living with a brain tumour, Mary-Ann remains an active member of London’s Artist Community. She is grateful to STIHL for creating a viable Battery Operated Chainsaw as this has enabled her to enjoy the art of carving. Nancy initially started carving with hand chisels and power carving tools. Her goal was always to carve "something big". After meeting Robbin Wenzoski in 2008 and attending seminars, she learned the many techniques required to safely operate a chainsaw. She has continued to learn from Robbin and enjoys participating in chainsaw carving events.

MIKE WINIA

Mike Winia has had a STIHL chainsaw in his hands since he was 10 years old and it was clear from that early age that he was a gifted artist. Starting his own logging business, he encouraged proper bush management throughout south-western Ontario and like most carvers, Mike started chainsaw sculpting in his spare time. Combining his knowledge of STIHL chainsaws and his artistic ability, he has demonstrated that it’s a perfect combination for creating some outstanding chainsaw carvings. Mike and his family live in London.

MARY-ANN JACK-BLEACH

Mary-Ann was born in Fish Hoek, South Africa and started carving at the age of 19. In 1987, as an Occupational Therapist she was recruited to work in London’s UH Transplant Unit. Since 1990 she has become an award winning carver, teacher and judge. She has written numerous articles for Wood Carving Illustrated. In 2011 one of her 2008 articles was included in Fox Chapel’s book entitled “Relief Carving Projects & Techniques (Best of WCI)”. Despite living with a brain tumour, Mary-Ann remains an active member of London’s Artist Community. She is grateful to STIHL for creating a viable Battery Operated Chainsaw as this has enabled her to enjoy the art of carving.

NANCY WOOD

Nancy was born in Saint John, New Brunswick. She was inspired to start carving in 2003 after seeing a woodcarving that opened her eyes to the possibilities of this exciting art form. Nancy initially started carving with hand chisels and power carving tools. Her goal was always to carve "something big". After meeting Robbin Wenzoski in 2008 and attending seminars, she learned the many techniques required to safely operate a chainsaw. She has continued to learn from Robbin and enjoys participating in chainsaw carving events.